

Haskovsko (Indze Prez Gora Varvese)

(Bulgaria)

The name translates as "line dance from the region of the town of Haskovo" in Iztocna Trakia or Eastern Thrace, Bulgaria. Haskovsko, like many other slow Pravo type of dances from Trakia, is done to the accompaniment of a song. Characteristic for the performance of the Pravo Horo from the Haskovo region are the smooth, bouncy steps followed by short, abrupt stamps at the closure of the dance pattern. Another dance with this feature is Haskovska Lesa. Learned and notated in the spring of 1992 from Maria Eftimova, dance researcher and instructor at the State Choreographer's School in Sofia, Bulgaria.

Pronunciation: hahs-KOHV-skoh

Cassette: Folk dances from Bulgaria, UOP Folk Dance Camp 2000, Side B/7 2/4 meter
Folk Dances from Bulgaria - JL1998.02, Side B/18

Formation: Open or half circle, hands joined in W-pos.

Styling: *Trakijski* and for the performance of this dance in particular: a relaxed, bouncy and feminine character (Part 1). Small lift on cts & before each meas. Steps are done mainly with the wt on the whole ft. Slight bent-knee pos. Smooth movements alternated with short, marked stamps (Part 2).

Meas

Pattern

20 meas INTRODUCTION. Instrumental

PART 1. INDŽE PREZ GORA VARVESE

- 1 Facing ctr and moving in RLOD, step on R in front of L (ct 1); step on L sdwd to L (ct 2).
- 2 Bounce on L, placing R toe fwd (ct 1); hold (ct 2).
- 3 Step on R across behind L (ct 1); step on L sdwd to L (ct 2).
- 4 Step on R next to L, bouncing slightly on both ft (ct 1); small bounce on both ft (ct 2); take wt on L (ct &).
- 5-30 Repeat meas 1-4 six more times.
- 31-32 Repeat meas 1-2.

PART 2. INSTRUMENTAL

Dancing in place, lift R knee in front (ct & before meas 1).

- 1 Stamp R next to L (ct 1); hold (ct 2).
- 2 Facing R of ctr and moving in LOD, step on R (ct 1); step on L across in front of R (ct 2).
- 3 Step on R (ct 1); step on L across in front of R (ct 2).
- 4 Turning to face ctr and leaving L ft on floor, step and balance on R sdwd to R (ct 1); bounce on R (ct 2).
- 5 Moving in RLOD, step on L (ct 1); step on R behind L (ct 2).
- 6 Step on L (ct 1); stamp R next to L without wt (ct 2).
- 7 Stamp R next to L without wt (ct 1); lift R off floor (ct 2).
- 8-19 Repeat meas 2-7 two more times.
- 20 Stamp R next to L (ct 1); hold (ct 2); take wt on L (ct 2).

Repeat from the beg three more times. End on Part 1 after the fourth verse. On the last chord, gently close R next to L, slightly bending both knees.

Dance description by Jaap Leegwater, © 1998

Presented by Jaap Leegwater